LORENA JARAMILLO

New York, NY. lorenajrmllo@gmail.com 929 355 4385

Height: 5'4"

Weight: 127lb

Hair: Brown

Eves: Brown

SUMMARY

Mexican dancer residing in New York City. Lorena earned a BA in Dance with a concentration in Dance Studies and a Minor in Arts for Communities from Marymount Manhattan College. She is interested in performance outreach, dance accessibility and dance critical studies.

SKILLS

Contemporary
Modern
Ballet
Improvisation
Billingual (English/Spanish)
Community Engagemnt
Teaching / Facilitating
Writing skills

PERFORMANCE EXPERIENCE

Mobilized Voices (MOBIV)

2020 - Present

New York, NY

Lorena is a dancer/collaborator with Mobilized Voices

Indorican Multicultural Dance Project

2020

Queens, NY

"Taino Calling Song" Performance at Lexington School of the Deaf

NK&D: A Movement Company

2020 - Present

Oueens, NY

Lorena is an apprentice with Nicole Kadar & Dancers

Sydnie L Mosley Dances

2019 - Present

New York, NY

Lorena is part of the SLMD Company as a performer and social media manager.

CoopDanza 2019

Brooklyn, NY

Lorena performed two instalments of the Colombian American collective's piece *The Black Snake*.

Dancers at Work in Marymount Manhattan College

2016-2019

New York, NY

Lorena performed works by Annie Doss (2019), Nancy Lushington's *Tempus Fugit* (2017), Anthony Ferro's *Andante Adagio* (2016), and Jenn Freeman's *Soon* (2016).

Papalotl Muyus - Dance Film

2018

New York, NY

Dance film produced by Semillas Collective in honor of Latin American indigenous heritage.

"COLABORACION" by JUNTOS COLLECTIVE

2018

New York, NY

Choreography by Ballet Nepantla's artistic director Andrea Guajardo

"DEJAME ABRAZARTE, MEXICO" - Dance Film

2017

New York, NY

Choreography by Cesar Brodermann and Camila Arroyo in support of earthquake victims.

JUNTOS COLLECTIVE Repertory.

2016

Oaxaca, Mexico

Outreach performances in rural communities in Mexico.

TEACHING EXPERIENCE

Workshop Facilitation with SLM Dances	2020
Internship with JUNTOS AMBASSADOR	2018
Assistant at Peridance Capezio Center	2017